

ANGIE ADLER

BUDDY SKELTON

# WINTER COAT

A FILM BY WERNER VIVIER

- PRESS KIT -

starring ANGIE ADLER BUDDY SKELTON composer JONAH BOBO  
casting director LAURA WOHLWEND colourist DANIEL LEVY sound designer TIM OBZUD editor VICTORIA MAN  
first assistant director LUCREZIA POLLICE wardrobe designer GRACE DUNN production designer GRACE TAYLOR  
director of photography LORENA PAGES producer COSTANZA RENDINI MANZONI  
written & directed by WERNER VIVIER

## WINTER COAT

IMDb Page: [https://www.imdb.com/title/tt11581298/?ref\\_=nm\\_knf\\_t1](https://www.imdb.com/title/tt11581298/?ref_=nm_knf_t1)

World Premiere: May 17, 2020 [Carmarthen Bay Film Festival, Wales]

Running Time: 10 min 42sec

Screening Format: 1.78:1 | DCP | 5.1 Dolby Digital | Colour

Subtitles: English, French, Italian

Written & Directed by: Werner vivier

Produced by: Costanza Rendini Manzoni

Cinematography by: Lorena Pagès

Production Design by: Grace Taylor

Edited by: Victoria Man

Sound Design by: Tim Obzud

## SYNOPSIS

While out on a day of errands, an act of petty crime provides a glimpse into the unique bond between Nathalie and Wayne, revealing the subtle intricacies of motherhood and family bonds.

*For further information please contact:*

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Producer*

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## DIRECTOR STATEMENT

With "Winter Coat" I wanted to explore the theme of motherhood: attempting to illustrate whether the same bond could exist in a relationship devoid of blood ties - two neighbors in this instance. We aren't given the context of their relationship, instead, we step into their lives as voyeurs, listening in on conversations and lurking around corners. As we observe them through their shared experiences, we begin to understand their rapport.

To deconstruct my understanding of motherhood, I looked back on memories shared with my own mother. The moments that ultimately stood out to me the most, were the small, everyday tasks and outings that we did together when I was a child. Moments that at first glance appeared prosaic or uneventful inevitably proved to be my most essential memories of childhood. The aim of the film is to use the mundane to highlight the impact and the beauty of these simple moments; celebrating the ordinary as the backbone of a bond and friendship between two people.



## DIRECTOR BIOGRAPHY

Werner Vivier (b.1996, South Africa) is a South African/Swiss filmmaker and visual artist. After graduating from Ithaca College (US) in film & photography, he moved to London, where he currently works freelance as a Creative Researcher under AJ Collective, for various international production companies.

This is his debut narrative short film.

Filmography: IMDb

## OFFICIAL SELECTIONS

- Encounters
- LA Shorts
- British Urban
- Indie Memphis
- National Film Festival For Talented Youth (NFFTY)
- Festival de Cine de Alcalá de Henares
- Kerry International
- Brisbane International
- Shortest Nights
- British Independent
- MoliseCinema
- GOSH!
- Birmingham Film Fest
- South African Indie Fest
- Carmarthen Bay

## CREDITS

Starring - Angie Adler & Buddy Skelton

Written & Directed by Werner Vivier

Producer - Costanza Rendini Manzoni

Director of Photography - Lorena Pagès

Production Designer - Grace Taylor

Editor - Victoria Man

1st AD - Lucrezia Pollice

2nd AD - Tamara Turoczy

1st ACs - Marco Alonso & James Woodbridge

2nd AC - Chloe Knight

Gaffer - Korsshan Schlauer

Sound Recordist - Emanuelle Gabbi

Wardrobe and Makeup - Grace Dunn

Runner - Erica Carrubba

Script Supervisor - Niccolò Poiana

Post Producer at Cut + Run - Maggie McDermott

Colourist - Daniel Levy

Post Producer at The Mill - Charlie Morris

Sound Designer - Tim Obzud

Composer - Jonah Bobo

Music - "Lament" by Andy Baxter

Casting Director - Laura Wohlwend

Casting Assistant - Vincent Fabri

Chaperone - Jodie Skelton